

20131001 藝術與社會書展

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81	Museums, media and cultural theory / Michelle Henning.	AM7 H46 2006
82	National museums : new studies from around the world / edited by Simon J. Knell ... [et al.]	AM7 N37 2011
83	The utopian function of art and literature : selected essays / Ernst Bloch translated by Jack Zipes and Frank Mecklenburg.	B3209.B753 U87 1988
84	Dreams of happiness : social art and the French Left, 1830-1850 / Neil McWilliam.	BH221.F83 M39 1993
85	Art and morality / edited by José Luis Bermúdez and Sebastian Gardner.	BH39 A693 2006

86	Kunst der Gesellschaft. English;"Art as a social system / Niklas Luhmann translated by Eva M. Knodt."	BH39 L8313 2000
87	Aesthetics and the sociology of art / Janet Wolff.	BH39 W63 1983
88	Culture and society : Coleridge to Orwell / Raymond Williams.	DA533 W551 1990
89	Sublime economy : on the intersection of art and economics / edited by Jack Amariglio, Joseph W. Childers and Stephen E.	HB72 S83 2009
90	Kritik der Warenästhetik. English.;"Critique of commodity aesthetics : appearance	HF1041 H3313 1986
91	Concepts of culture : art, politics, and society / edited by Adam Muller.	HM621 C66 2005
92	Under construction : the role of the arts and humanities in postmodern schooling / edited by Donovan R. Walling.	LB1591.5.U57 U52 1997
93	Art apart : art institutions and ideology across England and North America / edited by Marcia Pointon.	N1020 A78 1994
94	A history of art education : intellectual and social currents in teaching the visual arts / Arthur D. Efland	N105 E35 1990
95	The museum establishment and contemporary art : the politics of artistic display in France after 1968 / Rebecca J. DeRoo.	N2010 D47 2006
96	Rethinking the contemporary art school : the artist, the PhD, and the academy / edited by Brad Buckley and John Conomos.	N345 R48 2009
97	The love of art : European art museums and their public / Pierre Bourdieu and Alain Darbel with Dominique Schnapper translated by Caroline Beattie and Nick Merriman;"Amour de l'art English"	N430 B613 1991
98	Western European museums and visual persuasion : art, edifice, and social influence / by J. Donald Ragsdale.	N435 R34 2009
99	The empty museum : Western cultures and the artistic field in modern Japan / Masaaki Morishita.	N4395 M67 2010
100	The culture of curating and the curating of culture(s) / Paul O'Neill.	N4396 O54 2012
101	The Economics of art museums / edited and with an introduction by Martin Feldstein	N510 E27 1991
102	Empress Maria Theresa and the politics of Habsburg imperial art / Michael Yonan.	N5252.M37 Y66 2011
103	Patronage, art, and society in Renaissance Italy / edited by F.W. Kent and Patricia Simons, with J. C. Eade.	N5273 P37 1987
104	Art and civilization / [by] Bernard S. Myers.	N5300 M94 1967
105	Sacred modern : faith, activism, and aesthetics in the Menil collection / Pamela G. Smart.	N576.H68 S63 2010
106	Art et societe au Moyen-age. English;"Art and society in the Middle Ages / Georges Duby translated by Jean Birrell."	N5970 D7813 2000
107	Negotiating secular and sacred in medieval art : Christian, Islamic, and Buddhist / edited by Alicia Walker and Amanda Luyster.	N5975 N44 2009
108	Art and revolution in Latin America, 1910-1990 / David Craven.	N6502 C73 2002
109	Framing America : a social history of American art / Frances K. Pohl.	N6512 P59 2008
110	Art in a season of revolution : painters, artisans, and patrons in early America / Margaretta M. Lovell.	N6515 L68 2007
111	Theory and philosophy of art : style, artist, and society / Meyer Schapiro.	N66 S345 1994
112	Art in an age of Bonapartism, 1800-1815 / Albert Boime	N6757 B56
113	Art in an age of civil struggle, 1848-1871 / Albert Boime.	N6757 B64 2007
114	New art, new world : British art in postwar society / Margaret Garlake.	N6768 G34 1998
115	Art, politics and society in Britain (1880-1914) : aspects of modernity and modernism / edited by Trevor Harris.	N6768.5.M63 A78 2009

116	Visualizing the nation : gender, representation, and revolution in eighteenth-century France / Joan B. Landes.	N6846 L36 2003
117	Visualizing the Revolution : politics and pictorial arts in late eighteenth-century France / Rolf Reichardt and Hubertus Kohle.	N6846 R45 2008
118	Out of sight : political censorship of the visual arts in nineteenth-century France / special editor, Robert Justin Goldstein.	N6847 O98 2012
119	Art and politics of the Second Empire : the universal expositions of 1855 and 1867 / Patricia Mainardi.	N6847.5.E34 M3 1987
120	Modernity and nostalgia : art and politics in France between the wars / Romy Golan.	N6848 G65 1995
121	Art and the French commune : imagining Paris after war and revolution / by Albert Boime	N6850 B64 1995
122	Espirit de corps : the art of the Parisian avant-garde and the First World War, 1914-1925 / Kenneth E. Silver	N6850 S56
123	Art in Renaissance Italy, 1350-1500 / Evelyn Welch.	N6915 W44 2000
124	Patrons and painters : a study in the relations between Italian art and society in the age of the Baroque / Francis Haskell.	N6916 H37 1980
125	The artist : a social history / Edmund Burke Feldman	N71 F43 1995
126	Artist and audience / Terence Grieder.	N71 G685 1996
127	The anthropology of art : a reader / edited by Howard Morphy and Morgan Perkins.	N72.A56 A67 2005
128	Anarchy and art : from the Paris Commune to the fall of the Berlin Wall / Allan Antliff.	N72.P6 A585 2007
129	British art and the Seven Years' War : allegiance and autonomy / Douglas Fordham.	N72.P6 F67 2010
130	Artists on the left : American artists and the Communist movement, 1926-1956 / Andrew Hemingway.	N72.P6 H46 2002
131	Iconographies of power : the politics and poetics of visual representation / edited by Ulla Haselstein, Berndt Ostendorf, Peter	N72.P6 I36 2003
132	Shows of force : power, politics, and ideology in art exhibitions / Timothy W. Luke	N72.P6 L84
133	Art and politics in the 1930s : Modernism, Marxism, Americanism : a history of cultural activism during the Depression years / by Susan Noyes Platt.	N72.P6 P62 1999
134	Art of engagement : visual politics in California and beyond / Peter Selz with an essay by Susan Landauer.	N72.P6 S45 2005
135	Religion, art, and visual culture : a cross-cultural reader / edited, and with introductions by S. Brent Plate.	N72.R4 R45 2002
136	Art in bourgeois society, 1790-1850 / edited by Andrew Hemingway and William Vaughan	N72.S6 A745 1998
137	Art in history, history in art : studies in seventeenth-century Dutch culture / edited by David Freedberg and Jan de Vries.	N72.S6 A746 1991
138	Art in society : studies in style, culture, and aesthetics / edited by Michael Greenhalgh and Vincent Megaw.	N72.S6 A75 1978
139	Art matters : how the culture wars changed America / Julie Ault ... [et al.] edited by Brian Wallis, Marianne Weems, and Philip Yenawine.	N72.S6 A752 1999
140	Sociology and visual representation / Elizabeth Chaplin.	N72.S6 C34 1994
141	If you lived here : the city in art, theory, and social activism / a project by Martha Rosler edited by Brian Wallis.	N72.S6 D57
142	The aesthetics of power : essays in the critical art history / Carol Duncan	N72.S6 D775 1993
143	The uses of images : studies in the social function of art and visual communication / E.H. Gombrich.	N72.S6 G66 1999
144	Different worlds : a sociological study of taste, choice, and success in art / Liah Greenfeld	N72.S6 G74 1989

145	The social history of art / Arnold Hauser translated in collaboration with the author by Stanley Godman	N72.S6 H38 1989
146	Social theories of art : a critique / Ian Heywood.	N72.S6 H47 1997
147	How to study art worlds : on the societal functioning of aesthetic values / Hans van Maanen.	N72.S6 M22 2009
148	Art and the Victorian middle class : money and the making of cultural identity / Dianne Sachko Macleod	N72.S6 M23 1996
149	The politics of vision : essays on nineteenth-century art and society / Linda Nochlin	N72.S6 N63 1989
150	Spatial aesthetics : art, place and the everyday / Nikos Papastergiadis.	N72.S6 P37 2006
151	The sociology of art : a reader / edited by Jeremy Tanner.	N72.S6 S62 2003
152	Voices of color : art and society in the Americas / [edited by] Phoebe Farris-Dufrene.	N72.S6 V64 1997
153	Art and social structure / Robert W. Witkin	N72.S6 W62 1995
154	Electronic culture : technology and visual representation / edited by Timothy Druckrey preface by Allucquère Rosanne Stone.	N72.T4 E425 1996
155	The Shogun's painted culture : fear and creativity in the Japanese states, 1760-1829 / Timon Screech.	N7353.5 S374 2000
156	Art and the subway : New York underground / Tracy Fitzpatrick.	N8251.S565 F57 2009
157	Picturing reform in Victorian Britain / Janice Carlisle.	N8251.S568 C37 2012
158	Women, art, and society / Whitney Chadwick	N8354 C48 1996
159	Philosophy of art education / Edmund Burke Feldman	N84 F46 1996
160	Teaching art : academies and schools from Vasari to Albers / Carl Goldstein.	N85 G62 1996
161	Why we make art and why it is taught / by Richard Hickman.	N85 H53 2010
162	Why are artists poor? : the exceptional economy of the arts / Hans Abbing.	N8600 A34 2002
163	Auctions, agents and dealers : the mechanisms of the art market, 1660-1830 / edited by Jeremy Warren and Adriana Turpin.	N8600 A93 2008
164	The French art market : a sociological view / Raymonde Moulin translated by Arthur Goldhammer;"March ² e de la peinture en France English"	N8600 M6813 1987
165	Seven days in the art world / Sarah Thornton.	N8600 T48 2008
166	Art and power : Europe under the dictators 1930-45 / compiled and selected by Dawn Ades ... [et al.] foreword by Eric Hobsbawm afterword by Neal Ascherson.	N8740 A77 1995
167	Art for public places : critical essays / by Malcolm Miles with contributions by Hugh Adams ... [et al.], with a preface by Richard	N8825 M54 1989
168	Public art : theory, practice and populism / Cher Krause Knight.	N8835 K64 2008
169	Public art by the book / edited by Barbara Goldstein.	N8835 P82 2005
170	When art worked / text by Roger G. Kennedy an illustrated documentary by David Larkin.	N8838 K46 2009
171	How the arts made a difference : the MacArthur Park Public Art Program / written by Adolfo V. Nodal critical overview by Galen Cranz edited by Barbara Goldstein.	N8845.L67 N62 1989
172	Art and the city : civic imagination and cultural authority in Los Angeles / Sarah Schrank.	N8845.L67 S37 2009

173	The gendering of art education : modernism, identity, and critical feminism / Pen Dalton.	N90 D34 2001
174	The efflorescence of caricature, 1759-1838 / edited by Todd Porterfield.	NC1345 E39 2011
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