

## 102年3月—4月 東西藝術書展

序號	書名	索書號(ITEM)
1	航路アジアへ!: 鎖国前夜の東西交流 = The history of cultural exchange between East and West in the 16th and 17th century - the galleon trade & the v.o.c. : a special exhibition / [主催たばこと塩の博物館].	731.25 2067 1998
2	南蛮のバテレン / 松田毅一著.	731.25 4601 2001
3	異国の風: 江戸時代京都を彩ったヨーロッパ: 特別展 == Winds from afar : European influences on Edo-period Kyoto / 京都文化博物館, 京都新聞社編.	731.26 0402 2000
4	異国を夢見た港町長崎の美術—300年展: 函館市制 70周年記念 / 主催北海道立函館美術館, 北海道新聞社.	731.26 1330 1992
5	すらすら読める蘭学事始 / 酒井シヅ著.	731.26 3155 2004
6	異国絵の冒険: 近世日本美術に見る情報と幻想 = The admiring of exotic art : intellectual and creative images of Japanese pre-modern times / [編集神戸市立博物館].	731.26 3300 2001
7	林忠正: ジャポニスムと文化交流 / 林忠正シンポジウム実行委員会編.	783.187 4451 2007
8	1902年の好奇心: 京都工芸繊維大学所蔵名品集 / <京都高等工芸学校>美術研究会編.	902.31 0402 2003
9	南蛮美術セレクション: 神戸市立博物館 / 神戸市立博物館編.	902.831 3300 1998
10	視覚芸術の比較文化 / 武田恒夫, 辻成史, 松村昌家編.	907 1695 2004
11	東西美術史: 交流と相反 / 中村二柄著	909 5414 1994
12	美術史における日本と西洋 = Japan and Europe in art history : C.I.H.A. Tokyo colloquium 1991 / [CIHA 日本国内委員会編集 [高階秀爾編].	909.1065 8025 1995
13	「帝国」と美術: 一九三〇年代日本の対外美術戦略 / 五十殿利治編.	909.31 1472-2 2010
14	日本と西洋: 美術における対話 = Dialogue in art / 山田智三郎責任編集 山田智三郎監修.	909.31 2681 1979
15	江戸の絵画 = A Kaleidoscope of painting styles: essays on Edo period paintings / 小林忠著.	909.31 9045-2 2010
16	装飾意匠にみる東西交流: 東漸と西漸の事例研究 = The exchange of East-West motifs : invocations of paradise / [編集シルクロード学研究センター].	909.431 2807 2003
17	日本の伝統美とヨーロッパ: 南蛮美術の謎を解く / 宮元健次著	923.31 3123 2001
18	明治中期の洋画 = Painting in Japan 1884-1907 / 主催東京国立近代美術館, 京都国立近代美術館 [編集東京国立近代美	940.931 3282 1988
19	栄光のオランダ絵画と日本: 日本にいちばん近かった西洋 = Glorious past of the Netherlands and Japan / 神戸市立博物	940.931 3300 1993
20	芸術における東洋と西洋 / 谷川徹三著・	946.1 8221 1990
21	日本美術を見る眼: 東と西の出会い / 高階秀爾著.	946.109 0721 2009
22	日本洋画商史 / 日本洋画商協同組合編	946.1097 6535 1985
23	広重の団扇絵: 知られざる浮世絵 / 歌川広重画 監修.解説奥田敦子.	946.148 1202 2010

24	浮世絵と印象派の画家たち展：東と西を結ぶ虹のかけ橋 / 大森達次編.	946.148 4433 1979
25	めがね絵新考：浮世絵師たちがのぞいた西洋 / 岡泰正.	946.148 7751 1992
26	江戸の浮世絵 = Imaging the floating world : essays on ukiyoe prints and paintings of the Edo period / 小林忠著.	946.148 9045-2 2009
27	佐竹義敦と桂寿院：秋田蘭画の光と陰 / 伊藤武美著.	946.149 2418 1991
28	秋田蘭画の近代：小田野直武「不忍池図」を読む / 今橋理子著.	946.149 8411 2009
29	画集秋田蘭画 / 武埴林太郎編著	946.1706 1444 1989
30	京都国立近代美術館所蔵名品集 洋画 / 京都国立近代美術館編.	947.5 0460 2004
31	The Sacred image East and West / edited by Robert Ousterhout and Leslie Brubaker.	BX380.5 S23 1995
32	Cultural encounters between East and West, 1453-1699 / edited by Matthew Birchwood and Matthew Dimmock.	CB251 C85 2005
33	First globalization : the Eurasian exchange, 1500 to 1800 / Geoffrey C. Gunn.	CB251 G87 2003
34	Recovering the Orient : artists, scholars, appropriations / edited by Andrew Gerstle and Anthony Milner.	CB251 R43 1994
35	From orientalism to postcolonialism : Asia, Europe and the lineages of difference / edited by Sucheta Mazumdar, Vasant Kaiwar and Thierry Labica.	CB358 F74 2009
36	Global interests : renaissance art between east and west / Lisa Jardine and Jerry Brotton.	CB361 J371 2000
37	Artistic and cultural exchanges between Europe and Asia, 1400-1900 : rethinking markets, workshops and collections / edited by Michael North.	D210 A78 2010
38	Global perspectives on global history : theories and approaches in a connected world / Dominic Sachsenmaier.	D23 S24 2011
39	Turcs et turqueries, XVI-XVIIIe siècles / preface de Lucien Bely.	D373 T87 2009
40	The Holy Land in English culture 1799-1917 : Palestine and the question of Orientalism / Eitan Bar-Yosef.	DA47.9.P19 B37 2005
41	The Chinese taste in eighteenth-century England / David Porter.	DA485 P674 2010
42	Britain's Chinese eye : literature, empire, and aesthetics in nineteenth-century Britain / Elizabeth Hope Chang.	DA533 C53 2010
43	Spain, Europe & the wider world, 1500-1800 / J.H. Elliott.	DP171 E45 2009
44	Refashioning Iran : Orientalism, Occidentalism, and historiography / Mohamad Tavakoli-Targhi.	DS271.5 T38 2001
45	Imperial fictions : Europe's myths of Orient / Rana Kabbani.	DS33.4.E85 K33 2008
46	Asian travel in the Renaissance / edited by Daniel Carey preface by Anthony Reid.	DS5.95 A85 2004
47	German orientalism in the age of empire : religion, race, and scholarship / Suzanne L. Marchand.	DS61.9.G3 M37 2009
48	Chine, 1909-1934 : catalogue des photographies et des séquences filmées du Musée Albert Kahn / [publié sous la direction de Jeanne Beausoleil rédaction des notices Sophie Couëtoux ... et al.] = Zhongguo : A'erbei Ken'en bo wu guan zhao pian ji dian ying jing tou zu tu lu / [zhu bian Zhenna Baosuolei shuo ming zhuan xie Agui'e ... et al.] = China, 1909-1934 : catalogue of the photographs and films [sic] sequences from the Musée Albert-Kahn / [published under the direction of Jeanne Beausoleil catalogue notices written by Sophie Couëtoux ... et al.].	DS710 M87

49	China illustrated : western views of the middle kingdom / Arthur Hacker.	DS712 H33 2004
50	Quand l'Est et l'Ouest se rencontrent / textes et illustrations, Camille Janin.	DS721 J36 2008
51	China revealed : the West encounters the Celestial Empire / text, Gianni Guadalupi editorial project, Valeria Manfredi De Fabianis, Laura Accomazzo graphic designer, Patrizia Balocco Loviseti editorial coordinator, Federica Romagnoli translation, A.B.A	DS740.5.E85 G83 2003
52	Cina rivelata. English;"China through the eyes of the West : from Marco Polo to the last emperor / text	DS740.5.E85 G83 2004
53	Marco Polo's China : a Venetian in the realm of Khubilai Khan / Stephen G. Haw.	DS752.3 H39 2006
54	Visible cities : Canton, Nagasaki, and Batavia and the coming of the Americans / Leonard Blussé.	DS797.32.G836 B58 2008
55	Europe au prisme du Japon. English;"Europe through the prism of Japan : sixteenth to eighteenth centuries / Jacques Proust translated by Elizabeth Bell."	DS821.5.E82 P76 2002
56	Foreign images and experiences of Japan / compiled, edited and in part translated by William McOmie.	DS845 F67
57	The opening of Japan, 1853-1855 : a comparative study of the American, British, Dutch and Russian naval expeditions to compel the Tokugawa Shogunate to conclude treaties and open ports to their ships / by William McOmie.	DS881.45 M36 2006
58	Marco Polo : from Venice to Xanadu / Laurence Bergreen.	G370.P9 B37 2007
59	Marco Polo : amazing adventures in China / Stephen Feinstein.	G370.P9 F45 2010
60	Marco Polo and the encounter of East and West / edited by Suzanne Conklin Akbari and Amilcare Iannucci with the assistance of John Tulk.	G370.P9 M37 2008
61	Exoticism and the culture of exploration / edited by Robert P. Maccubin and Christa Knellwolf.	G81 E9 2002
62	Journeys to the other shore : Muslim and Western travelers in search of knowledge / Roxanne L. Euben.	G89 E93 2006
63	Directly from China : export goods for the American market, 1784-1930 / Christina H. Nelson.	HF3128 N45 1985
64	Between Bath and China : trade and culture in the West Country 1680 to 1840 / by Rachel Kennedy.	HF3838.G7 K46 1999
65	The Hong merchants of Canton : Chinese merchants in Sino-Western trade / Weng Eang Cheong.	HF3840.C36 C54 1997
66	The Canton trade : life and enterprise on the China coast, 1700-1845 / Paul A. Van Dyke.	HF3840.C36 V36 2007
67	Trading companies in Asia : 1600-1830 / edited by J. van Goor.	HF481 T73 1986
68	The trading world of Asia and the English East India Company, 1660-1760 / K. N. Chaudhuri.	HF486.E6 C53 2006
69	Global interactions in the early modern age, 1400-1800 / Charles H. Parker.	HN13 P37 2010
70	Orientalism and representations of music in the nineteenth-century British popular arts / Claire Mabilat.	ML286 M33 2008
71	The making of the Royal Pavilion, Brighton : designs and drawings / John Morley.	N1214.7 M67 2003
72	The Royal Pavilion at Brighton : published by the command of & dedicated by permission to the King / [photographs by Duncan McNeill ... et al. text of guide by John Dinkel].	N1214.7 R6 1989
73	D'outremer et d'Orient mystique-- : les itinéraires d'Émile Guimet / sous la direction de Françoise Chappuis et Francis Macouin.	N2050.G85 D68 2001
74	Chefs d'œuvre du Musée Guimet.	N2050.G85 M87 2001

75	The empty museum : Western cultures and the artistic field in modern Japan / Masaaki Morishita.	N4395 M67 2010
76	Masterpieces : great paintings of the world in the Museum of Fine Arts, Boston / [text by Gilian Shallcross].	N520 A71 2008
77	Oriental visions : exhibitions, travel, and collecting in the Victorian age / Nicky Levell.	N5247.H67 L48 2000
78	Discover Islamic art in the Mediterranean / a book by Museum With No Frontiers.	N6260 D57 2007
79	Occidentalism: Islamic art in the 19th century / by Stephen Vernoit.	N6264.G7 L67 1992
80	The Orient expressed : Japan's influence on Western art, 1854-1918 / Gabriel P. Weisberg essays by Petra ten-Doesschate Chu ...	N6447 W38 2011
81	Japonismus. English;"Japonisme : the Japanese influence on western art in the 19th and 20th centuries / by Siegfried Wichmann."	N6447 W53 1981
82	Encounters with paradise : views of Hawaii and its people, 1778-1941 / David W. Forbes.	N6530.H3 F67 1992
83	Cineseria. English;"Chinoiserie : the evolution of the Oriental style in Italy from the 14th to the 19th century / Francesco Morena translated by Eve Leckey."	N6754 M67 2009
84	Peintres jésuites en Chine au XVIIIe siècle / Michel Beurdeley.	N6756 B48 1997
85	Fine material for a dream -? : a reappraisal of Orientalism: 19th and 20th century fine art and popular culture juxtaposed with paintings, video and photography by contemporary artists.	N6757 F56 1992
86	Japonismus. English;"Japonisme : the Japanese influence on Western art since 1858 / Siegfried Wichmann [translated from the German by Mary Whittall ... et al.] ."	N6757 W513 2007
87	Art and the British Empire / edited by Timothy Barringer, Geoff Quilley and Douglas Fordham.	N6764 A78 2007
88	Indian Renaissance : British romantic art and the prospect of India / Hermione de Almeida and George H. Gilpin.	N6766 D36 2005
89	Japonisme in Britain : Whistler, Menpes, Henry, Hornel, and nineteenth-century Japan / Ayako Ono.	N6767 O56 2003
90	India by design : colonial history and cultural display / Saloni Mathur.	N6767.5.V52 M38 2007
91	Japonisme : Japanese influence on French art, 1854-1910 : [exhibition catalog] / Gabriel P. Weisberg ... [et al.].	N6847 J37 1975
92	Artistic exchange and cultural translation in the Italian renaissance city / edited by Stephen J. Campbell, Stephen J. Milner.	N6915 A743 2004
93	Russian modernism between East and West : Natal'ia Goncharova and the Moscow avant-garde / Jane Ashton Sharp.	N6988.5.A88 S53 2006
94	Collecting China : the world, China, and a history of collecting / edited by Vimalin Rujivacharakul.	N72.G55 C65 2011
95	Cultural contact and the making of European art since the age of exploration / edited by Mary D. Sheriff.	N72.G55 C85 2010
96	Principes et methodes de l'art sacré. English;"Sacred art in East and West : its principles and methods / Titus Burckhardt translated by Lord Northbourne."	N72.R4 B87 2001
97	Cross-cultural issues in art : frames for understanding / Steven M. Leuthold.	N72.S6 L47 2011
98	World views : topics in non-Western art / Laurie Schneider Adams.	N7260 A33 2004
99	Scientific research on the pictorial arts of Asia : proceedings of the Second Forbes Symposium at the Freer Gallery of Art / edited by Paul Jett, John Winter and Blythe McCarthy.	N7260 F64 2005
100	Asian art at the Norton Simon Museum / Pratapaditya Pal.	N7260 P35 2003

101	Journey through Asia : masterpieces in the Brooklyn Museum of Art / Amy G. Poster with contributions by Frances Z. Yuan ... [et	N7260 P66 2003
102	American collectors of Asian art / edited by Prataditya Pal.	N7262 A44 1986
103	Asiatic art in the Rijksmuseum, Amsterdam / edited by Pauline Lunsingh Scheurleer with contributions of A.J. Bernet Kempers ... [et al. translation, Patricia Wardle].	N7262 A85 1985
104	Asian art in the Birmingham Museum of Art / Donald A. Wood with contributions by Alan G. Atkinson ... [et al.].	N7262 B54 2000
105	Catalogue of paintings, drawings, engravings and busts : in the collection of the Royal Asiatic Society / by Raymond Head foreword by Mildred Archer.	N7262 H43 1991
106	Texas collects Asia / Amy Lewis Hofland and Shiyuan Yuan edited by Robert R. Belanger, Trammel S. Crow, John Lunsford with contributions by Stephen Addiss ... [et al.].	N7262 H64 2008
107	A curious affair : the fascination between East and West / Forrest McGill photography by Kaz Tsuruta.	N7262 M44 2006
108	De L'Inde au Japon : 10 ans d'acquisitions au musée Guimet, 1996-2006 / [auteurs, Amina Okada ... [et al.] coordination éditoriale, Anne Leclercq responsable d'édition, Marie-Claude Bianchini].	N7262 M85 2007
109	Asiatic art in the Museum of Fine Arts, Boston.	N7262 M87 1982
110	Traditions of Asian art : traced through the collection of the National Gallery of Australia / edited by Michael Brand with contributions by Michael Brand ... [et al.].	N7262 N38 1995
111	Asian art : in the international collections of the National Gallery of Victoria / Mae Anna Pang.	N7262 N38 2003
112	A passion for Asia : the Rockefeller legacy : a publication in celebration of the 50th anniversary of the Asia Society.	N7262 P37 2006
113	Pearls of the Orient : Asian treasures from the Wellcome Library / edited by Nigel Allan.	N7262 P43 2003
114	At the edge of the sky : Asian art in the collection of the San Antonio Museum of Art / Martha Blackwelder, John E. Vollmer edited by Retha J. Oliver.	N7262 S25 2006
115	Crow Collection of Asian art / edited by Robert R. Belanger with essays by Amy Lewis Hofland, Kate Wurtzel, Shiyuan Yuan.	N7262 T73 2008
116	Asian art in the Walters Art Gallery : a selection / Hiram W. Woodward, Jr.	N7262 W28 1991
117	Asian orientations : treasures from Honolulu's Oriental Art Society / editor, Howard A. Link organized by the Oriental Art Society of Hawaii in cooperation with the Honolulu Academy of Arts.	N7336 A85 1985
118	Crosscurrents : masterpieces of East Asian art from New York private collections / [general editor,] Amy G. Poster with contributions by Richard M. Barnhart and Christine M.E. Guth photography by John Bigelow Taylor.	N7336 C76 1999
119	Asian art in the Art Institute of Chicago / Elinor L. Pearlstein and James T. Ulak with contribution by Naomi Noble Richard and Deborah Del Gais Muller preface by Yutaka Mino.	N7336 P43 1993
120	The Bernard Berenson collection of oriental art at Villa I Tatti / Laurance P. Roberts with introductory essays by Sir Harold Acton, Walter Kaiser, John M. Rosenfield and with the photographic collaboration of David Finn.	N7336 V46 1991
121	A time of transition : two collectors of Chinese art / Thomas Lawton.	N7341 L39 1991

122	East meets West : Chinese export art and design / Ellen Avril.	N7343.5 A97 1998
123	Treaty port scenes : historical pictures by Chinese and Western artists 1750-1950 / Martyn Gregory.	N7343.5 M37 2007
124	Plunder and pleasure : Japanese art in the West 1860-1930 / Max Put.	N7350 P88 2000
125	Much maligned monsters : history of European reactions to Indian art / by Partha Mitter.	N7428 M58 1977
126	East and West, the meeting of Asian and European art / Alison Carroll.	N7429 C37 1985
127	Chinese art and its encounter with the world / David Clarke.	N7429 C53 2011
128	The meeting of Eastern and Western art from the sixteenth century to the present day : from the sixteenth century to the present day / Michael Sullivan.	N7429 S95 1973
129	Turqueries : immagini dal mondo ottomano nell'Europa del XVII secolo : 8 luglio-3 settembre 2006, Palazzo Gopcevic, Trieste / mostra e catalogo a cura di Polona Vidmar.	N7614.T85 T87 2006
130	European iconography East and West : selected papers of the Szeged international conference, June 9-12, 1993 / edited by György E. Szšnyi.	N7740 E87 1993
131	The migrant's time : rethinking art history and diaspora / edited by Saloni Mathur.	N8217.E52 M54 2011
132	Orientalism : Delacroix to Klee / Roger Benjamin, curator and editor Mounira Khemir, guest curator and contributor, Photography Ursula Prunster, guest curator and contributor, Australian art Lynne Thornton, contributor.	N8217.E88 B46 1997
133	Art and exoticism : an anthropology of the yearning for authenticity / Paul van der Grijp.	N8217.E88 G75 2009
134	Staging the Orient : fin de siècle popular visions / Wolf-Dieter Lemke = Représentations de l'Orient : imagerie populaire fin de siècle	N8217.E88 L46 2004
135	Orientalism's interlocutors : painting, architecture, photography / edited by Jill Beaulieu and Mary Roberts.	N8217.E88 O75 2002
136	The Turk and Islam in the Western eye, 1450-1750 : visual imagery before orientalism / James G. Harper.	N8255.T87 H37 2011
137	The painted voyage : art, travel, and exploration 1564-1875 / Michael Jacobs.	N8258 J33 1995
138	Venice & the East : the impact of the Islamic world on Venetian architecture, 1100-1500 / Deborah Howard.	NA1121.V4 H69 2000
139	The last colonies : western architecture in China's southern treaty ports / text Tess Johnston photos Deke Erh.	NA1540 J66 1997
140	The Asian Art Museum of San Francisco : Chong-Moon Lee Center for Asian art and culture / Thomas Christensen.	NA6700.S26 C47 2004
141	Chinese influence on European garden structures / Eleanor von Erdberg.	NA8450 E73 1985
142	Imperial cities : landscape, display and identity / edited by Felix Driver and David Gilbert.	NA9183 I46 2003
143	Turquerie and the politics of representation, 1728-1876 / Nebahat Avcioğlu.	NA956 A93 2011
144	Florenz und Baghdad. English;"Florence and Baghdad : Renaissance art and Arab science / Hans Belting translated by Deborah Lucas Schneider."	NC748 B4513 2011
145	Indian painting for the British 1780-1880 : Niall Hobhouse, Walpole Gallery, May 2001.	ND1003 I53 2001
146	Six siècles de peintures chinoises : oeuvres restaurées du musée Cernuschi : Musée Cernuschi-Musée des arts de l'Asie de la Ville de Paris, du 20 février au 28 juin 2009 / Eric Lefebvre.	ND1043.5 L44 2009

147	Trade routes to the East : historical pictures by Chinese and Western artists 1780-1950 / Martyn Gregory.	ND1043.5 M37
148	Martyn Gregory 25th annual exhibition of China trade paintings : historical pictures by Chinese and Western artists 1750-1875.	ND1043.5 M37
149	From China to the west : historical pictures by Chinese and Western artists 1770-1870 / Martyn Gregory.	ND1043.5 M37
150	In the western manner : paintings by Chinese export artists : also works by George Chinnery and other Western artists in the Far East, summer 1989.	ND1043.5 M37
151	Artists of the China coast : paintings and drawings of China and the Far East, 1790-1890 / Martyn Gregory.	ND1043.5 M37
152	Artists of the China coast : including a group of pictures by Emile Roux (1822-1915) / Martyn Gregory.	ND1043.5 M37
153	Hong Kong and the China trade : historical pictures by Chinese and Western artists 1770-1930 / Martyn Gregory.	ND1043.5 M37
154	Chinnery and the China trade : historical pictures by Chinese and Western artists 1770-1910 / Martyn Gregory.	ND1043.5 M37
155	Western influences on Japanese art : the Akita Ranga Art School and foreign books / Hiroko Johnson.	ND1053.6.A35 J64 2005
156	Paris in Japan : the Japanese encounter with European painting / Sh ū ji Takashina, J. Thomas Rimer, with Gerald D. Bolas.	ND1054.5 P37 1987
157	L'union du ciel et de la terre : la peinture de paysage en Chine et au Japon / Patrick Ringgenberg.	ND1366 R56 2004
158	L'Algerie des peintres, 1830-1960 / Marion Vidal-Bue.	ND1460.A44 V53 2002
159	Algérie et les peintres orientalistes. English;"Algeria and the Orientalist painters / by Victor Barrucand cover pictures by Ketty Carr é et Mohammed Racim plates by Louis Antoni ... [et al.] preface to the present edition by Céline Keller translation from the French by M'hamed Bensemmane."	ND1460.E95 B37 2005
160	The language of French orientalist painting / Hélène Gill.	ND1460.E95 G55 2003
161	The Orientalists, Delacroix to Matisse : European painters in North Africa and the Near East / edited by Mary Anne Stevens.	ND1460.E95 O75 1984
162	Fan Kwae pictures : paintings and drawings by George Chinnery and other artists in the collection of the Hong Kong and Shanghai Banking Corporation / G.H.R. Tillotson.	ND190 H66 1987
163	Chinese export watercolours / Craig Clunas photography by Ian Thomas.	ND2068 C58 1984
164	The hongs of Canton : western merchants in south China 1700-1900, as seen in Chinese export paintings / Patrick Conner.	ND2069.G836 C66 2009
165	American orientalists / Gerald M. Ackerman.	ND210 A351 1994
166	Les singeries / Nicole Garnier-Pelle photographies d'Hermine Cléret.	ND2748.C43 G37 2008
167	Orientalistes. English;"The orientalists : European painters of Eastern scenes / by Philippe Jullian [translated from the French by Helga and Dinah Harrison]."	ND457 J84 1977
168	The East, imagined, experienced, remembered : orientalist nineteenth century painting / James Thompson with an essay by David	ND457 T56 1988
169	Picturing imperial power : colonial subjects in eighteenth-century British painting / Beth Fowkes Tobin.	ND466 T63 1999
170	Chinnery & the China coast : paintings from the collection of the Hongkong and Shanghai Bank.	ND497.C516 H66 1990
171	Chinnery and China coast paintings, by Henry & Sidney Berry-Hill.	ND497.C546 H55 1970

172	Jerusalem and the Holy Land rediscovered : the prints of David Roberts (1796-1864) / with contributions by W.D. Davies, Eric M. Meyers, Sarah Walker Schroth foreword by Michael P. Mezzatesta preface by Dennis M. Campbell.	ND497.R536 D84 1996
173	Renoir and Algeria / Roger Benjamin, with an essay by David Prochaska.	ND553.R45 A43 2003
174	A journey into the world of the Ottomans : the art of Jean-Baptiste Vanmour, 1671-1737 / Olga Nefedova.	ND673.V366 N44 2009
175	La collection d'estampes japonaises de Claude Monet à Giverny / Geneviève Aitken et Marianne Delafond préface de Gérald van der Kemp.	NE1321.8 A37 2003
176	Japanesque : the Japanese print in the era of Impressionism / Karin Breuer.	NE1321.8 B74 2010
177	Catalogue of the Van Gogh Museum's collection of Japanese prints / Charlotte van Rappard-Boon, Willem van Gulik, Keiko van Bremen-Ito with an introduction on Van Gogh's utopian Japonisme by Tsukasa Kōdera.	NE1321.8 R55 1991
178	Images of eighteenth-century Japan : ukiyoe prints from the Sir Edmund Walker Collection / David Waterhouse.	NE1321.8 S57 1975
179	Japanese woodblock prints : the reciprocal influence between East and West / Lucille R. Webber.	NE1321.8 W42 1979
180	Rococo exotic : French mounted porcelains and the allure of the East / Kristel Smentek.	NK1355 S64 2007
181	Chinese whispers : chinoiserie in Britain, 1650-1930 / edited by David Beevers.	NK1443 C55 2008
182	Certain gout pour l'Orient. English;"Exotic taste : Orientalist interiors / Emmanuelle Gaillard and Marc Walter."	NK2042 G3513 2011
183	East meets West : global design for contemporary interiors / Kelly Hoppen special photography by Bill Batten foreward by David Tang text by Alexandra Campbell.	NK2110 H57 1997
184	Porcelaine de Tournai. Chine et chinoiserie. Thomas Bayet Claire Dumortier Patrick Habets.	NK3700 B39 2009
185	Kensington Palace and the porcelain of Queen Mary II : essays in association with the exhibition China Mania : a re-creation of Queen Mary II's display of oriental porcelain at Kensington Palace in the 1690's / editors Mark Hinton and Oliver Impey.	NK4165 K46 1998
186	Spode's willow pattern and other designs after the Chinese / Robert Copeland.	NK4210.S65 C67 1999
187	European decoration on oriental porcelain, 1700-1830 / Helen Espir.	NK4563 E87 2005
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